

Holy God, Holy and Glorious

C Trumpet 1

arr. Kristina Langlois

♩ = 84

mp *mf*

7 *rit.* 3

12 *f a tempo*

18

24 *mf* 3 *p*

30 *f poco rit.*

36 3 4 4 48 3

51 4 4 60 ♩ = 88

62 3

67 3 *rit.*

Detailed description: This is a musical score for the C Trumpet 1 part of the hymn 'Holy God, Holy and Glorious'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of quarter note = 84. The first system (measures 1-6) starts with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) includes a ritardando (*rit.*) and a triplet of eighth notes. The third system (measures 12-17) starts with a forte (*f*) dynamic and a tempo change to 'a tempo'. The fourth system (measures 18-23) continues the melody. The fifth system (measures 24-29) includes a mezzo-forte (*mf*) dynamic, a triplet, and a piano (*p*) dynamic. The sixth system (measures 30-35) includes a forte (*f*) dynamic and a poco ritardando (*poco rit.*). The seventh system (measures 36-47) consists of rests with measure numbers 3, 4, 4, 48, and 3 above them. The eighth system (measures 48-50) continues the rests. The ninth system (measures 51-55) includes a tempo change to quarter note = 88. The tenth system (measures 56-61) continues the melody. The eleventh system (measures 62-66) includes a triplet. The twelfth system (measures 67-71) includes a triplet and a ritardando (*rit.*).

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